

## Week 8: *The End of the Act*

### Learning Targets (What I should know!):

- I can annotate a section of Romeo and Juliet to determine plot events and character.
- I can analyze character and character motivations (what drives our character to do something)

### **Announcements:**

Your final assignment is this week and then you are DONE with your freshman year!!

CHECK YOUR GRADES! **I will accept previous late work up until MAY 29th**

# Week 8 Agenda

\*Always complete in order

1. Review Act 5 to refresh your memory!
2. Complete an entire Character Sketch for either Romeo or Juliet! Do not do both! See instructions on the next page. **20 pts**

All work will be due on June 1st

## ***Romeo and Juliet* – Act V Review**

**Previously on *Romeo and Juliet*** – Juliet goes to the Friar for help. His plan is for her to agree to marry Paris and the night before the wedding drink this vile of liquid – which will make her appear dead when her family comes to wake her for her wedding!!! Her family will bury her, and the Friar will send letter to Romeo in Mantua to come get Juliet from the Capulet vault. Lord Capulet is so thrilled Juliet is agreeing to marry Paris he decides to move up the wedding to the following day (Wednesday)!! Juliet drinks the potion that night. The next morning, her family finds her “dead” and makes plans to bury her. And now, Act V: The Finale .....

**Act V, scene 1** – We find Romeo in Mantua when his servant Balthasar shows up with news of Juliet’s death and her burial in the Capulet vault. Distraught at the news, Romeo tells Balthasar to get him a horse. After writing a letter, Romeo goes searching for an apothecary to sell him poison. Romeo finds an apothecary so poor he is willing to sell Romeo poison even though it could mean death if caught. Romeo leaves Mantua to return to Verona.

**Act V, scene 2** – Friar John shows up at Friar Lawrence’s office. He was supposed to deliver the Friar’s letter to Romeo but instead got quarantined in the house of someone with the plague (*Suddenly, this part of the play has become RELATABLE!*). Friar realizes Romeo does not know of the plan and decides he must go to the Capulet vault to get Juliet when she wakes up.

**Act V, scene 3** – Paris arrives outside the Capulet vault. He is there to lay flowers at Juliet’s tomb. He hears noises and hides in the graveyard. Romeo and Balthasar show up. Romeo gives Balthasar a letter for his dad and tells him to leave. Romeo opens the Capulet vault and Paris appears before he can go inside. Paris tries to make a citizen’s arrest, but Romeo refuses and says leave me alone. Paris insists, and they fight. Romeo kills Paris. Romeo now enters the vault where Juliet’s body lies.....

**Refresh yourself on this scene then complete the character sketch for either character in this act!**

### **Original Text**

**ROMEO** opens the tomb to reveal **JULIET** inside

A grave? Oh, no. A lantern, slaughtered youth,

For here lies Juliet, and her beauty makes  
This vault a feasting presence full of light.

95 Death, lie thou there, by a dead man interred.  
(lays PARIS in the tomb)

For here lies Juliet, and her beauty makes  
This vault a feasting presence full of light.

95 Death, lie thou there, by a dead man interred.  
(lays PARIS in the tomb)

### **Modern Text**

**ROMEO** opens the tomb to reveal **JULIET** inside.

A grave? Oh no! This is a lantern, dead Paris.

Juliet lies here, and her beauty fills this tomb with  
light. Dead men, lie there. You are being buried  
by another dead man. (*he lays PARIS in the  
tomb*)

Juliet lies here, and her beauty fills this tomb with  
light. Dead men, lie there. You are being buried  
by another dead man. (*he lays PARIS in the  
tomb*)

**ACT V, scene 3 continues on next page**

## Original Text

How oft when men are at the point of death  
Have they been merry, which their keepers call  
A lightning before death! Oh, how may I  
100 Call this a lightning?—O my love, my wife!  
Death, that hath sucked the honey of thy breath,  
Hath had no power yet upon thy beauty.  
Thou art not conquered. Beauty's ensign yet  
Is crimson in thy lips and in thy cheeks,  
105 And death's pale flag is not advanced there.—  
Tybalt, liest thou there in thy bloody sheet?  
O, what more favor can I do to thee,  
Than with that hand that cut thy youth in twain  
To sunder his that was thine enemy?  
110 Forgive me, cousin.—Ah, dear Juliet,  
Why art thou yet so fair? Shall I believe  
That unsubstantial death is amorous,  
And that the lean abhorred monster keeps  
Thee here in dark to be his paramour?  
115 For fear of that, I still will stay with thee,  
And never from this palace of dim night  
Depart again. Here, here will I remain  
With worms that are thy chamber maids. Oh, here  
Will I set up my everlasting rest,  
120 And shake the yoke of inauspicious stars  
From this world-wearied flesh. Eyes, look your last.  
Arms, take your last embrace. And, lips, O you  
The doors of breath, seal with a righteous kiss  
A dateless bargain to engrossing death.  
125 (*kisses JULIET, takes out the poison*)  
Come, bitter conduct, come, unsavoury guide.  
Thou desperate pilot, now at once run on  
The dashing rocks thy seasick, weary bark.  
Here's to my love! (*drinks the poison*) O true  
130 apothecary,  
Thy drugs are quick. Thus with a kiss I die.

*ROMEO dies*

*Enter FRIAR LAWRENCE with lantern, crow, and spade*

**FRIAR LAWRENCE**

Saint Francis be my speed! How oft tonight  
Have my old feet stumbled at graves!—Who's there?

**BALTHASAR**

Here's one, a friend, and one that knows you well.

**FRIAR LAWRENCE**

Bliss be upon you! Tell me, good my friend,  
135 What torch is yond that vainly lends his light  
To grubs and eyeless skulls? As I discern,  
It burneth in the Capels' monument.

**BALTHASAR**

It doth so, holy sir, and there's my master,  
One that you love.

**FRIAR LAWRENCE**

Who is it?

**BALTHASAR**

Romeo.

**FRIAR LAWRENCE**

140 How long hath he been there?

## Modern Text

How often are men happy right before they die!  
They call it the lightness before death. Oh, how  
can I call this lightness? Oh, my love! My wife!  
Death has sucked the honey from your breath,  
but it has not yet ruined your beauty. You haven't  
been conquered. There is still red in your lips and  
in your cheeks. Death has not yet turned them  
pale. Tybalt, are you lying there in your bloody  
death shroud? Oh, what better favor can I do for  
you than to kill the man who killed you with the  
same hand that made you die young. Forgive  
me, cousin! Ah, dear Juliet, why are you still so  
beautiful? Should I believe that death is in love  
with you, and that the awful monster keeps you  
here to be his mistress? I don't like that idea, so  
I'll stay with you. And I will never leave this tomb.  
Here, here I'll remain with worms that are your  
chamber-maids. Oh, I'll rest here forever. I'll  
forget about all the bad luck that has troubled  
me. Eyes, look out for the last time! Arms, make  
your last embrace! And lips, you are the doors of  
breath. Seal with a righteous kiss the deal I have  
made with death  
forever. (*ROMEO kisses JULIET and takes out  
the poison*) Come, bitter poison, come, unsavory  
guide! You desperate pilot, let's crash this sea-  
weary ship into the rocks! Here's to my love!  
*ROMEO drinks the poison.*  
Oh, that pharmacist was honest! His drugs work  
quickly. So I die with a kiss.

*ROMEO dies.*

*FRIAR LAWRENCE enters with a lantern, crowbar, and shovel.*

**FRIAR LAWRENCE**

Saint Francis, help me! How often tonight have  
my old feet stumbled on gravestones! Who's  
there?

**BALTHASAR**

I'm a friend, a friend who knows you well.

**FRIAR LAWRENCE**

God bless you! Tell me, my good friend, what is  
that light over there? The one that vainly lights  
up the darkness for worms and skulls without  
eyes? It looks to me like it's burning in the  
Capulet tomb.

**BALTHASAR**

That is where it's burning, father. My master is  
there. The one you love.

**FRIAR LAWRENCE**

Who is it?

**BALTHASAR**

Romeo.

**FRIAR LAWRENCE**

How long has he been there?

## Original Text

**BALTHASAR**

Full half an hour.

**FRIAR LAWRENCE**

Go with me to the vault.

**BALTHASAR**

I dare not, sir.

My master knows not but I am gone hence,  
And fearfully did menace me with death  
If I did stay to look on his intents.

**FRIAR LAWRENCE**

145 Stay, then. I'll go alone. Fear comes upon me.  
Oh, much I fear some ill unthrifty thing.

**BALTHASAR**

As I did sleep under this yew tree here,  
I dreamt my master and another fought,  
And that my master slew him.

**FRIAR LAWRENCE**

150 (*approaches the tomb*)

Romeo!—

Alack, alack, what blood is this, which stains  
The stony entrance of the sepulcher?  
What mean these masterless and gory swords  
To lie discolored by this place of peace?

155 (*looks inside the tomb*)

Romeo! O, pale!—Who else? What, Paris too?  
And steeped in blood?—Ah, what an unkind hour  
Is guilty of this lamentable chance!  
The lady stirs.

*JULIET wakes*

**JULIET**

160 O comfortable Friar! Where is my lord?  
I do remember well where I should be,  
And there I am. Where is my Romeo?

*A noise sounds from outside the tomb*

**FRIAR LAWRENCE**

I hear some noise. Lady, come from that nest  
Of death, contagion, and unnatural sleep.

165 A greater power than we can contradict  
Hath thwarted our intents. Come, come away.  
Thy husband in thy bosom there lies dead,  
And Paris too. Come, I'll dispose of thee  
Among a sisterhood of holy nuns.

170 Stay not to question, for the watch is coming.  
Come, go, good Juliet. I dare no longer stay.

**JULIET**

Go, get thee hence, for I will not away.—

*Exit FRIAR LAWRENCE*

What's here? A cup, closed in my true love's hand?  
Poison, I see, hath been his timeless end.—

175 O churl, drunk all, and left no friendly drop  
To help me after? I will kiss thy lips.  
Haply some poison yet doth hang on them,  
To make me die with a restorative.  
(*kisses ROMEO*)

180 Thy lips are warm.

*Enter WATCHMEN and PARIS's PAGE*

**CHIEF WATCHMAN**

(*to PAGE*) Lead, boy. Which way?

## Modern Text

**BALTHASAR**

For a full half hour.

**FRIAR LAWRENCE**

Go with me to the tomb.

**BALTHASAR**

I don't dare, sir. My master doesn't know I'm still here. He threatened me with death if I stayed to look at what he was doing.

**FRIAR LAWRENCE**

Stay, then. I'll go alone. I'm suddenly afraid. Oh, I'm very scared something awful has happened.

**BALTHASAR**

As I slept under this yew-tree here, I had a dream that my master and someone else were fighting and that my master killed him.

**FRIAR LAWRENCE**

(*approaching the tomb*) Romeo!

Oh no! What is this blood that stains the stony entrance of this tomb? Why are these bloody swords lying here, abandoned by their masters? Next to this place of peace?

(*he looks inside the tomb*) Romeo! Oh, he's pale!

Who else? What, Paris too? And he's covered in blood? Ah, when did these horrible things happen? The lady's moving.

*JULIET wakes up.*

**JULIET**

Oh friendly friar! Where is my husband? I remember very well where I should be, and here I am. Where is my Romeo?

*A noise sounds from outside the tomb.*

**FRIAR LAWRENCE**

I hear some noise. Lady, come out of the tomb. A greater power than we can fight has ruined our plan. Come, come away. Your husband lies dead there, and Paris too. Come, I'll place you among the sisterhood of holy nuns. Don't wait to ask questions. The watch is coming. Come, let's go, good Juliet, I don't dare stay any longer.

165 A greater power than we can contradict  
Hath thwarted our intents. Come, come away.  
Thy husband in thy bosom there lies dead,  
And Paris too. Come, I'll dispose of thee  
Among a sisterhood of holy nuns.

170 Stay not to question, for the watch is coming.  
Come, go, good Juliet. I dare no longer stay.

**JULIET**

Go, get out of here. I'm not going anywhere.

*FRIAR LAWRENCE exits.*

What's this here? It's a cup, closed in my true love's hand? Poison, I see, has been the cause of his death. How rude! He drank it all, and didn't leave any to help me afterward. I will kiss your lips. Perhaps there's still some poison on them, to make me die with a medicinal kiss. (*she kisses ROMEO*) Your lips are warm.

*WATCHMEN and PARIS's PAGE enter.*

**CHIEF WATCHMAN**

(*coming to the PAGE*) Lead, boy. Which way?

ACT V, scene 3 continues on next page

Original Text

**JULIET**

Yea, noise? Then I'll be brief. O happy dagger,  
This is thy sheath. There rust and let me die.  
*(stabs herself with ROMEO's dagger and dies)*

**PAGE**

185 This is the place. There, where the torch doth burn.

**CHIEF WATCHMAN**

The ground is bloody.—Search about the  
churchyard.  
Go, some of you. Whoe'er you find, attach.

*Exeunt some WATCHMEN*

Pitiful sight! Here lies the county slain,  
And Juliet bleeding, warm and newly dead,  
190 Who here hath lain these two days buried.—  
Go, tell the Prince. Run to the Capulets.  
Raise up the Montagues.  
Some others search.

*Exeunt more WATCHMEN*

Modern Text

**JULIET**

Oh, noise? Then I'll be quick. Oh, good, a knife!  
My body will be your sheath.  
Rust inside my body and let me die.  
*(she stabs herself with ROMEO's dagger and dies)*

**PAGE**

This is the place. There, where the torch is  
burning.

**CHIEF WATCHMAN**

The ground is bloody. Search the graveyard. Go,  
some of you, arrest whoever you find.

*Some WATCHMEN exit.*

This is a pitiful sight! The count is dead. Juliet is  
bleeding. Her body is warm, and she seems to  
have been dead only a short time, even though  
she has been buried for two days. Go, tell the  
Prince. Run to the Capulets. Wake up the  
Montagues. Have some others search.

*Some other WATCHMEN exit in several  
directions.*

**In the rest of the scene** – The police head out to investigate the grounds. They eventually return with Baltsar and the Friar just as the Capulets, Montagues, and the Prince show up. Lord Montague reveals that Lady Montague had died that night of grief over Romeo's exile. The Prince demands the Friar tell them what he knows. The Friar recounts the events of their secret marriage, Romeo's banishment and hideout in Mantua, Juliet's plan, and other details. Baltsar gives the Prince Romeo's letter, which tells of their secret marriage, Juliet's death, and him buying poison. Capulet and Montague realize their fighting has led to this end and shake hands. Montague agrees to put up a statue of Juliet as a peace offering. The end!

**If you need more quotes, you can find the rest of No Fear Romeo and Juliet text on my HHS Website**

# Romeo & Juliet Character Sketch – SCENE 5

**Instructions:** Choose **one** of the characters from the play. Then select the corresponding character sketch graphic organizer to create visual representation of your character's motivations.

Once you have the correct organizer, annotate the image with your **Scene 5** analysis on the corresponding body parts as follows:

- **Head:** What are your character's thoughts?
- **Heart:** What are your character's desires?
- **Arms:** What are your character's actions?
- **Legs:** What are your character's obstacles?

Each section should have an **answer, a piece of textual evidence, and your analysis.** (From Scene 5 ONLY)



# Thoughts

Answer

Evidence

Analysis - Why does she think this?

Empty box for Name of Character

Name of Character

# Desires

Answer

Evidence

Analysis-Why does she want this?



# Actions

Answer

Evidence

Analysis-Why does she do this?



# Obstacles



Answer

Evidence

Analysis - Why is this an obstacle for her?

Empty box for Answer

Empty box for Evidence

Empty box for Analysis



# Thoughts

Answer

Evidence

Analysis - Why does he think this?

Name of Character

# Desires

Answer

Evidence

Analysis-Why does he want this?



# Actions

Answer

Evidence

Analysis- Why does he do this?



# Obstacles



Answer

Evidence

Analysis - Why is this an obstacle for him?